

# George Enescu

Piano Sonata op.24 n.1 (1924)  
III. Andante molto espressivo

Pièces Impromptues op.18 (1913-1916)

I. Mélodie

II. Voix de la steppe

V. Appassionato

VII. Carillon nocturne

Andra Cârstea, piano

November 27, 2024  
Cazinoul Sinaia





# Andra Cârstea

A pianist deeply immersed in the artistic world since childhood, she consistently strives for freedom and spontaneity in her music. This approach stems from her fascination with the folk music of oral traditions, combined with the classical repertoire. Together, these influences shape her interpretative style into one that is both intense and profoundly personal.

In 2022, she completed her PhD studies in "artistic research" under the guidance of Professor Luca Chiantore at the University of Aveiro, Portugal. Her thesis, titled "Parlando rubato: Interpreting the piano works of George Enescu through the pronunciation patterns of the Moldavian 'voice'," underscores her dedication to exploring the phonetic aspects of pronunciation and their application in musical performance.

She has participated as a lecturer and pianist in various conferences and festivals, such as Hands-on Piano in Aveiro, Portugal, Indisciplines in Barcelona, the Music Diaries International Workshop Festival in Greece, and the IV Jornades en Investigació Artística en Música dels Pirineus, Spain, among others.

In 2023, she released her first monographic CD dedicated to Enescu, the result of research conducted during her doctoral studies. She is also the author of several specialized articles, the most recent of which was published in the e-book *Propuestas pedagógicas e interdisciplinares*.

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